

**Workshop**  
***The Oral and the Written Intertwined: Perspectives on African Cultures***  
**Warsaw, 18<sup>th</sup> May 2018**

9.30-9.50 Welcome from the organisers

9.50-11.50 Ethiopian perspective

- Prof. Haggai Erlich (Professor Emeritus at Tel Aviv University) „Writing a biography of Haile Selassie: Written and oral sources”
- Dr. Hanna Rubinkowska-Anioł (University of Warsaw), „*Antika* painting as a historical source - oral and written intertwined”
- Dr. Zuzanna Augustyniak (University of Warsaw), „Fabula: Yawreoch Commedia by Tekle Hawariat Tekle Mariam and George Orwell's Animal Farm - same topic, different approach”
- Dr. Ashenafi Yonas (University of Warsaw), „The value of oral tradition in searching for 'self' in Kambata - Ethiopia”

11.50-12.10 Coffee break

12.10-13.10 Ancient Egypt perspective

- Dr. Anja Kootz (Köln University) „Form follows function. The use of oral, visual and written communication in Ancient Egypt”
- Daniel Takacs (University of Warsaw), „Performing eternally: Visible signs of oral tradition in Ancient Egypt”

13.10-14.30 Lunch break

14.30-16.30 Sub-Saharan African perspective

- Prof. Lionel Posthumus (University of Johannesburg), „The traditional and modern intertwined: The practice of medicine in South-East Bantu with particular focus on Zulu”
- Dr. Helma Pash (Köln University ) „Mandombe: they teach and learn it, but do not use it”
- Ahmadu Shehu, (Bayero University, Kano) „Tradition, religion versus modernity: some new trends in Hausa/Fulani marriage culture”.
- Prof. Aneta Pawłowska (University of Lodz), „Images instead of words and text - South African Steet Art”

16.30-16.50 Final remarks